

Jay Scott Wing

P.O. Box 178928
San Diego, CA 92177
Cell: 619.368.7510
jay@WingNutz.com

EXPERIENCE

- ⌚ *Substitute Teacher, Poway School District, San Diego City School District*
January 2009 - present
- ⌚ *Southwest Strategies, LLC*
Graphic Designer & Project Manager
November 2005 - November 2008
- ⌚ *Mountain Empire High School*
Long-term Substitute Teacher.
February 2005 - June 2005
- ⌚ *Media All Stars*
Art Director & Project Manager
November 2002 - April 2003
- ⌚ *aCopyWorld* (Temporary Contract Hire)
Electronic Prepress June - August 2002
- ⌚ *Sparks Exhibits & Environments*
Graphic Designer & Supervisor
September 1999 - March 2002
- ⌚ *Aquent Partners* (Temporary Hire) for:
Graphic Designer
Third Eye Design, National University, SAIC, San Diego
May - July 1999
- ⌚ *Spa Parts Plus* (Prescott, Arizona)
Creative Director
January - April 1999
- ⌚ *Portfolio* (Temporary Hire) for:
Intuit, Inc., San Diego Gas & Electric, The San Diego Union-Tribune Jostens Learning Corporation
Art Director, Graphic Designer and Cartoonist/Animator
September 1996 - December 1998
- ⌚ *Pixel Incorporated*
Storyboard Artist and Concept Designer
April 1995 - April 1996
- ⌚ *Spectrum Printing*
Electronic Prepress and Graphic Design
December 1993 - April 1995
- ⌚ *Press Plus*
Electronic Prepress and Graphic Design
August 1992 - May 1993
- ⌚ *Silhouette*
Storyboard Artist, Character Development Artist and Animator
January 1991 - November 1991

QUALIFICATIONS

Graphic Design

- ⌚ 25 years freelance interspersed with full-time, contract and temporary work.
- ⌚ Corporate marketing contracts encompassing presentation graphics, silk-screening impact display signage and tradeshow graphics
- ⌚ Concept designer creating environments for CD-ROM and interactive multimedia, as well as web site design (more design than production)
- ⌚ Print design and production for a variety of commercial printers, marketing firms and graphics agencies

Art Direction

- 👁 Team Leader for a staff of illustrators, designers, photographers and interactive programmers for a multimedia company
- 👁 Art Director on temporary contract for an interactive multimedia company
- 👁 Designed and implemented archiving system for a manufacturing plant's presentation graphics department
- 👁 Sought, selected, and contracted print bids for a variety of budgets
- 👁 Interviewed, hired, and trained design and illustration professionals
- 👁 Educated marketing, advertising, and sales staff on emerging technology which could increase sales
- 👁 Developed and implemented electronic prepress departments at commercial printers
- 👁 Educated and trained clientele for commercial printers to help transition them to the electronic technologies.

Project Management

- 📁 Developed graphics procedures to ensure timely completion of projects
- 📁 Work with print and prepress vendors to fulfill project requests and ensure deliverables and deadlines
- 📁 Keep current on company systems, procedures and industry trends
- 📁 Communications liaison between Graphics department and Account Executives
- 📁 Ensure quality control timelines are met

EDUCATION

- 📖 M.A. - Education: Cross-cultural Teaching 2009
- 📖 Teaching Credential: Single Subject/Art 2009
- 📖 200-hour Certificate: Multimedia The Foundation for Educational Achievement, San Diego, CA 1995
- 📖 300-hour Certificate: Desktop Publishing Platt College, San Diego, CA 1987
- 📖 B.A. - Fine Arts California State University Long Beach 1983
- 📖 A.A. - General Education, Grossmont Community College El Cajon, CA 1981

SKILLS

Hardware

I am multiplatform literate, owning an iMac G5, as well as a Sony Vaio laptop; Arcus Studio-Scan II, Epson 1660 PhotoScanner.

SOFTWARE

Adobe CS4: InDesign, Illustrator, Photoshop, QuarkXpress, Adobe PageMaker 6, Freehand 10, Adobe Persuasion 4, Macromedia Director Digital Darkroom, Image Studio, Color Studio, Microsoft office 2007, (including Word, Excel, Publisher, PhotoDraw, Access and PowerPoint.) for the PC and Macintosh.

*I have supplemented my income with freelance contracts since graduating from college in 1983, which accounts for many of the gaps in work history.